



47th Annual Superintendent's High School Art Show

Instructions and Guidelines

Art Show:

March 27 – May 29, 2020

Awards and Reception:

Friday, May 15, 2020

1–3 p.m.

**Office of Superintendent of Public Instruction
Old Capitol Building
600 Washington Street Southeast, Olympia, WA 98504**

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The Arts Program, OSPI
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<http://www.k12.wa.us/Arts/ArtShow>

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Regional Art Shows and Contact Information for 2019–20

Northeast Washington ESD 101

Dr. Michael Dunn, Superintendent
4202 South Regal Street, Spokane 99223-7738

Mary Kempel, Regional High School Art Show Coordinator

mkempel@esd101.net 509-456-2715

South Central ESD 105

Kevin Chase, Superintendent
33 South 2nd Ave., Yakima 98908

Gayle Ames, Regional High School Art Show Coordinator

gayle.ames@esd105.org 509- 454-2485

Southwest ESD 112

Tim Merlino, Superintendent
2500 NE 65th Ave., Vancouver 98661

Jodi Thomas and Melissa Burt, Regional High School Art Show Coordinators

Jodi.thomas@esd112.org 360-750-7500

melissa.burt@esd112.org 360-952-3558

Capital Region ESD 113

Dr. Dana Anderson, Superintendent
6005 Tyee Drive SW, Tumwater, WA 98512

Dianna Avery and Cindy Reams, Regional High School Art Show Coordinator

davery@esd113.org 360-464-6717

ckreams@esd113.org 360-464-6709

Olympic ESD 114

Gregory J. Lynch, Superintendent
105 National Ave. North, Bremerton 98312

Sarah Freitas, Regional High School Art Show Coordinator

sarahf@oesd114.org 360-405-5832

Puget Sound ESD 121

John Welch, Superintendent
800 Oakesdale Avenue SW, Renton 98057

Susanne McIntyre, Regional High School Art Show Coordinator

smcintyre@psed.org 1-800-664-4549

Southeast ESD 123

Darcy Weisner, Superintendent
3918 West Court Street, Pasco 99301-2775

Lori Ballard, Regional High School Art Show Coordinator
lballard@esd123.org 509-544-5740

Robert McMinn, Art Teacher, Richland High School
930 Long Avenue, Richland 99352
Robert.McMinn@rsd.edu

North Central ESD 171

Dr. Michelle Price, Superintendent
430 Olds Station Road, Wenatchee, WA 98801

Linda McKay, Assistant Superintendent, Student Success and Learning
lindam@ncesd.org 509-665-2651

Kasey Koski, Regional High School Art Show Coordinator
Curator of Exhibits, Wenatchee Valley Museum & Cultural Center
127 South Mission, Wenatchee, WA 98801
KKoski@wvmcc.org 509-888-6247

Northwest ESD 189

Larry Francois, Superintendent
1601 R Avenue, Anacortes 98221

Pam Estvold, Assistant Superintendent, Teaching and Learning
pestvold@nwsed.org 360-299-4036

Jennifer Longchamps and Nancy Menard, Regional High School Art Show Coordinators
jlongchamps@nwsed.org 360-299-4095
nmenard@nwsed.org 360-299-4020

OSPI

The Arts Program
TheArts@k12.wa.us 360-725-4966

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Janet.hayakawa@k12.wa.us

Annual Superintendent's High School Art Show

The Annual Superintendent's High School Art Show begins in the nine educational service district (ESD) regions around the state. Currently enrolled public high school students submit their artwork to their art teacher who then submits the student's artwork that meets OSPI, ESD, and district guidelines and policies, to the ESD regional art show. The regional high school art show is led by the ESD art show coordinator and/or staff in a partnering community or business organization (See ESD contact information). Artwork that is selected by each ESD (Regional Winners) are the only art pieces that are forwarded to the Office of Superintendent of Public Instruction (OSPI) for display and judging.

Artwork Displayed at OSPI

OSPI reserves the right to exhibit student work according to available resources and in relation to the size, material, weight, and content of the student artwork for two years.

Artwork that is not acceptable in a school district, due to policy and practice, is not acceptable at the state level and if it violates internal health and safety regulations, the work will not be displayed. Artwork must be appropriate for a K–12 setting. The teachers submitting student artwork are responsible for this compliance. ESD Coordinators have agreed that they will enforce school district and ESD policy with their Regional Art Shows.

Artwork will arrive at OSPI for exhibit on **March 27, 2020**, and cannot be picked up from OSPI until **May 15, 2020**. Students and/or teachers should contact the ESD Coordinator for any exceptions to this rule that may occur due to Advanced Placement portfolios, etc.

Awards for State Winners

ESDs, OSPI, and other state agencies/organizations offer awards in the amount of \$200. Winning artwork will become a permanent part of the art collections of OSPI or partner organizations, listed below, and will not be returned to the student.

Anticipated 2020 Awards: (Students will receive a \$200 honorarium for each award)

- Superintendent's Choice
- Governor's Choice
- Washington Art Education Association Award (WAEA)
- Five (5) Judges' Choice Awards
- OSPI Staff Choice Award
- State Board of Education (SBE) Award
- Professional Educator Standards Board (PESB) Award
- Washington Association of School Administrators (WASA) Award
- Association of Washington School Principals (AWSP)
- Washington State School Directors' Association (WSSDA)
- "Honorable Mention" Awards — Certificates will be given (No money awarded)

If others, such as EDS or OSPI employees, are interested in purchasing student artwork, they need to contact the student's teacher to see if the student is interested.

Delivery and Return of Artwork

ESD Coordinators are responsible for the delivery and pick-up of artwork at OSPI. (OSPI will reimburse one ESD Coordinator for travel expenses incurred during set-up and pick-up of artwork.)

March 27, 2020—Delivery and set up of artwork and ESD Coordinators' Meeting.

May 15, 2020— 5:00 pm, after the close of the Art Show Reception, artwork will be available for return to the ESDs. Regional Coordinators will return artwork to the districts and teachers as soon as possible.

Judging

Artwork in the High School Art Show is judged based on three criteria in alignment with the Washington State Arts K–12 Learning Standards: (ESD Regional Shows are encouraged to judge using the same criteria.)

- **Creativity** — Artwork demonstrates original thinking and expressive, artistic perceptions.
- **Composition** — Artwork demonstrates a unique and sensitive way of answering artistic problems. It illustrates student understanding of and ability to interpret the elements of art and the principles of design. It makes a unique statement.
- **Technique** — Artwork demonstrates student competency in using the medium to achieve the desired outcome.

All artwork submitted to the High School Art Show MUST be completely original.

Judging Guidelines:

- Minimum of three judges—optimally persons representing school administration, community artists, high school arts educators, postsecondary instructor, or member of Washington Art Education Association.
- Ensure no conflicts of interest (e.g., high school art instructor judge should be from another ESD/region or a local instructor who has no entries in the show).
- Use a system that does not identify the student's name, district, school, or teacher until after the judging is completed.
- Use a system that encourages individual judging rather than having the judges confer and come to consensus.
- At OSPI, all Regional Winners are judged by the same criteria. Special Education pieces are integrated with regular education and not identified as Special Education pieces.
- It is expected that all entries align to the Washington State Arts K–12 Learning Standards.

Original Artwork

ALL artwork submitted MUST be completely original!

- If artwork is determined to be a copy, it will be disqualified from the show.
- Do NOT submit any artwork that has been copied, replicated, or manipulated from published photographs, magazines, book illustrations, or other artwork, including the Internet. If a photo is used, the original must be reviewed by the student's teacher and approved to authenticate originality.
- Teacher's signatures attesting to the originality of the artwork being submitted is required.
- If there is any doubt as to the originality of a piece, the teacher should not submit it. The integrity of the teacher and student in submitting only original artwork is expected and appreciated.
- By signing the Student Registration Form, students indicate their understanding of these rules.

The following information was copied from and adapted, with permission, from: Scholastic Art & Writing Awards at <http://www.artandwriting.org/what-we-do/the-awards/copyright-and-plagiarism/>; retrieved on 10/11/2017.

What is Copyright & Plagiarism?

Educators and students are responsible for educating themselves on copyright and plagiarism issues.

Copyright is a form of legal protection prohibiting others from copying one's creative work without permission. A copyright is a property right. Copyright law grants the creator of an original work the exclusive rights for its use and distribution.

Plagiarism is an ethical violation resulting from failure to cite sources and engaging in the act of passing someone else's work or ideas off as one's own. This applies even if you have only copied a part, rather than the whole, of another's work.

How do I know if my work is original?

An original work is one that is new and different from what others have created. This means that you are the author of the work, and the work is not copied from someone else's original work.

Even if there is no exact or literal copying, but the average person may notice substantial similarities between the submitted work and the source material, it is possible that the work is not considered original and should not be submitted. For example:

- A pencil drawing that directly copies a celebrity portrait that was taken by another artist is not original work.
- Changing the medium—for example, creating a painting based on a photo that was taken by someone else is not original.
- A painting or drawing of a photograph taken from the Internet or a magazine is not considered original and should not be submitted.
- Cropping or resizing an image does NOT make the work transformative.

Educators: if a classroom assignment involves any copying of a another artist or writer's work, even if it's just for the purpose of practicing and learning, please direct students not to submit these works. If you have any doubt about whether a submission is original, please do not submit that artwork.

Quotas for Entries to the OSPI High School Art Show (per ESD)

Regular Education: Six (6) entries for every 100 (combined) pieces received for ESD Regional Show.

Special Education: One (1) entry for every 100 (combined) pieces received for ESD Regional Show.

If an ESD receives less than 100 pieces, six (6) entries are allowed for that ESD. If an ESD does not have any special education pieces, one (1) additional regular education piece may be added to make a total of seven (7). The goal is for **seven (7) pieces from each ESD at a minimum** to be submitted to OSPI. Please contact The Arts, if questions arise regarding quotas.

For example: If you have 165 entries (see above for first 100) then divide 65 by 14. This gives 4.6 and round up to next number. Total submissions to OSPI would be 12, for this example.

Equation

$$165 - 100 = 65$$

$$65 \div 14 = 4.6$$

Round up all answers

NOTE: At the regional show level, the number of pieces entered by each teacher/school is up to the regional high school art show coordinator based on facility, space, etc.

Special Education

Eligibility is determined by age (14-21), not grade placement. The student should have an Individualized Education Program (IEP) and be eligible for categorical funding in order to be placed in the Special Education judging category. Special Education entries must be indicated on the Student Registration Form for the regional shows and will be integrated with Regular Education and not identified as Special Education pieces.

For the State High School Art Show, **all** Regional Winners will be judged by the same criteria and Special Education pieces are integrated with Regular Education and not identified as Special Education pieces.

Student Registration Form – Online Application

Please use the online application form available at: <https://eds.ospi.k12.wa.us/ArtShow/>. If you need access to the application, please contact your district security manager: [District Security Manager](#). If you have any questions, please feel free to contact The Arts at TheArts@k12.wa.us or Alondra Mendoza at alondra.mendoza@k12.wa.us.

Reception

The Awards Reception honoring the state winners and their families, teachers, and friends will be held Friday, **May 15, 2020**, at OSPI in Olympia, from 1–3 pm. **All State Award Winners are requested to attend this special ceremony in their honor.** Regional Winners are invited to attend and view their artwork that will be on display.

NOTE: The Arts program supervisor will contact each of the **State Winners** to notify them of the award and provide details. The teacher will also be notified and asked to clarify any questions the student may have about responsibilities, highlights of the award, and attendance at the reception on May 15. Each **State Winner** will be sent a letter honoring them as a state winner. Each **Regional Winner** will receive a letter and certificate honoring them as a regional winner.

Web Site

The OSPI link to the High School Art Show Gallery is <http://www.k12.wa.us/Arts/ArtShow>. Links to all of the state winners from 2008–18 can be found here, as well as all ESD regional winners from 2019.